The "Irishness" of this tune is not from literal Irish trad origins (Thus far no Irish

trad-style player recognizes the tune) but from the chording; the Bm turnaround

in B4, and the "classic" four-chord sequence.

I got this from Stuart Williams in 1997 when Pleasures of Home was choosing its

initial repertoire. He passed out "paper" (copy in S'berry/POH book). The tune has

since migrated, not in notes but in syncopation. The low notes at start of lines 1,2,4

are most often played not as eighth notes but almost as downbeat grace-notes.

Originally in the vers passed out in '97, bar A4 was 4 quarter notes (no syncopation there.)

We have since come to believe that Iowa and Nebraska trad fiddler sources called

this "Casey's Reel". Given that neither Stuart nor I (Phil) have found an Irish

source for it by that name, despite playing it in some fairly serious and

scholarly Irish sessions, I speculate that Bob Walters either named it for,

or got it from, a midwest Irish immigrant named Casey. (There are, I believe,

other Irish tunes called Casey's, unrelated to this tune.)